Thank you for your interest in being a part of the *Annie* Cast! The Spring Musical is a joint production of Tyee PTSA and Newport High School Drama/Theater Tech. The musical is an all-inclusive activity. This means if you audition, you will be part of the cast!

**Cast Audition Sign-ups**

When: **November 19, 21, 22, 25, and 26 during lunch**

Where: **At the “Jubilee Reach/PTSA” window in the lunchroom**

Required: **To reserve an audition spot, you need THREE things:**

1. A completed Audition Form
2. A completed Parent & Student Agreement Form with both parent & student signatures
3. An $85 (non-refundable) check made out to Tyee PTSA (see Fee below for what this includes)

**Cast Auditions**

When: **December 4 2-3:00 pm, December 5, 3:05-5 and 9 from 3:05-6:00 pm**

Where: **Tyee choir room**

Preparation: **Total audition time is 5 minutes.**

* **Be prepared to sing a short (one minute or less) selection from a song.** *A song from another musical is a great option.*  You will be singing your song without accompaniment (no music). Choose a song that you are comfortable singing and that shows us your vocal range. If you have no idea what to sing, you may sing “Happy Birthday.” The Directors will evaluate your vocal range as well as your projection.
* **Be prepared to read one of the sides** **at *http://tyeeptsa.org/Docs/2020%20Musical****.* Sides are short scenes from the script used for dialogue auditions. You will read one character and a member of the production team will read the other character(s). While you are not expected to memorize the lines in the side, you should read with expression – this is your acting audition! There is not a side for every part in the play. Choose the side that you think best shows your acting ability and then mark down which characters you are most interested in on the audition form.

The auditions are not meant to be scary! The directors are very friendly and want to get to know you and figure out parts that will work for everyone.

**\*\*\* The Cast List will be posted after school on Friday, December 13 \*\*\***

**Backstage Crew**

Students have the opportunity to be part of the backstage crew. This job is great for those who want to be involved with theater but prefer to not be on stage. Jobs include: taking attendance, taking blocking notes, reading for an actor who is absent, collecting bios for the program, etc. During Tech Rehearsals, crew members that *do not have* an on-stage role will also help with backstage jobs like run crew, make-up, props, etc.

**Fee**

**The fee for participating in the play is $85 per student**. Checks need to be made out to “Tyee PTSA” (please indicate “musical” on the description line). Payment is due when you sign up to audition. The fee is non-refundable.

The participation fee covers your script, vocal/instrumental tracks, rehearsals with professional coaches, production t-shirt, online access to show photos, the after party —and participation in a first-hand theater experience at Newport High School Performing Arts Center!

**Costumes**

Most costumes are created from dress-up and thrift store clothing, and cost between $20 - $30. Students will need to provide the base components of their costume: a top, bottoms, and shoes that fit with the costume guidelines that will be provided by the Costume Director. You will work with the Costume Team to either make, borrow, or alter a costume. Depending on what the material needs are, a small costume fee may be charged (estimate $15).

**Rehearsal Schedule**

Rehearsals will be held on **Mondays, Tuesdays, Thursdays and Fridays after tutorial during activity time**, from **3:35 pm until 4:25 pm**. Occasionally, we will start rehearsal at **3:00 pm** or hold an extended rehearsal until **5:00 pm**.

**Not every scene will rehearse every day.** The initial schedule will be distributed on the first mandatory All Cast rehearsal day (see below for details). Review the schedule carefully, determine which scenes you are in and mark your calendar accordingly. If you are not in a scene, you do not need to attend rehearsal that day. Because rehearsals are scene specific, it is possible you might have less than 10 rehearsals for your particular scene prior to All Cast rehearsals in April. Weekly rehearsal call sheets will be posted both online and in the hallway to the Choir Room if you need to check your rehearsal status.

You will need to make sure you have a way home after rehearsal, whether walking, the activity bus, or by car. On Fridays you will need to arrange transportation home because the school bus will not be available.

**Mandatory All Cast rehearsals:**

* **Monday, December 16 (3:35-4:25)**: All Cast Meet and Greet in the Tyee Choir Room. All directors, cast and crew members will attend to meet everyone & enjoy some treats. Scripts, links to audio tracks and rehearsal schedules will be handed out.
* **Tuesday, December 17 (3:35-4:25):** All Cast read-through

**Mandatory All Cast rehearsals and production dates that cannot be missed for any reason:**

* **April 6--May 2:** All Cast rehearsals Monday, Tuesday, Thursday, Friday at Tyee
* **April 23, 24, 27 & 28 (3:30–7:00 pm):** Tech rehearsals at Newport High

*As a group, students will walk to Newport after Tyee tutorial. You will need to attend tutorial after school and arrange for a ride home from Newport High.*

* **April 29 (3:30-7:00 pm):** Wednesday Dress Rehearsal at Newport High (Full Costume!)

Always bring to rehearsal**:** water, snack, script, pencil, highlighter, comfortable clothing/shoes.

**Performance Dates**

**Thursday, April 30 (7:00 pm), Friday, May 1 (7:00 pm) & Saturday, May 2 (2:00 pm)**

Call times will be 1-2 hours before the show. You will need to arrange transportation to and from all performances.

**Absences**

We ask that you disclose all expected rehearsal conflicts for planning purposes. You need to inform the Director, Mrs. Mechling, ahead of time in writing if you cannot attend a rehearsal (preferably at least a week in advance). After three absences, you may be asked to leave the cast.

**Get Involved!**

Putting on a musical requires support from parents. **This year parents of all cast members will be required to sign-up for at least 2 volunteer shifts. There will be many volunteer opportunities from costume preparation, set building, rehearsal & performance supervision, ticket sales, and more.** We need you to be involved in this fun production, please contact the Tyee PTSA Musical Program Chairs, Jacqueline Widdis and Ngina Shulman at musical@tyeeptsa.org.

***We look forward to seeing your audition!***

*Annie* Production Team

Kelly Mechling, Production Director and Solo Coach Zachary O’Neal, Assistant Director

Emily Elzea, Choreographer Jake Nonis, NHS Tech Director

Questions? Please contact Jacqueline Widdis or Ngina Shulman at [tyeemsmusical@gmail.com](mailto:tyeemsmusical@gmail.com).